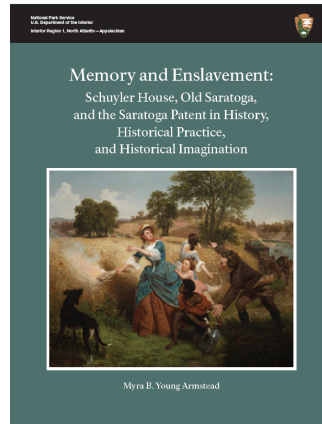


Undergraduate Faculty Highlights and Accomplishments Summer 2023

*compiled through submissions from faculty

Memory and Enslavement: Schuyler House, Old Saratoga, and the Saratoga Patent in History, Historical Practice, and Historical Imagination, by **Myra B. Young Armstead**, was published in May 2023 by The National Park Service (in cooperation with the Organization of American Historians).



Drawing inspiration from **Ephraim Asili's** 2020 film "Inheritance," the group exhibition "Inheritance" is currently installed at the Whitney Museum through February 2024. The exhibition includes work by forty-three leading artists, including Asili and **An-My Le**.

Work, Sometimes, a solo exhibition by **Mara Baldwin**, was at the Everson Museum in Syracuse, NY, June 24 through August 6, 2023. *Counting the Seconds Between Lightning and Thunder*, a group exhibition including work by Baldwin, is currently at the Wassaic Project (Wassaic, NY) through September 5, 2023.



"A Resurrection Fallacy," by **Bruce Chilton** appeared in *Misusing Scripture. What are Evangelicals Doing with the Bible? Routledge New Critical Thinking in Religion, Theology, and Biblical Studies* (edited by Mark Elliott, Kenneth Atkinson, and Robert Rezetko; Abingdon and New York: Routledge, 2023). Chilton's book, *Resurrection Logic*, was reviewed in *Modern Believing* 64.2 (2023). A written interview ("Was Jesus a Rabbi?") appeared in *From the*

Desk, with Kurt Manwaring, and The Israel Study Center published a recorded interview ("Jesus as Mamzer") with Ywshaya Gruber. Christ Church in Bath, England, hosted his lecture "How Jesus Invented the Eucharist" during a period that saw him principally engaged with his current project, "The Aramaic Jesus."

In June 2023, **Adhaar Noor Desai** presented a Zoom workshop in celebration of his new monograph, *Blotted Lines: Early Modern English Literature and the Poetics of Discomposition* (Cornell), for The Renaissance Project. In July 2023, he was interviewed about the monograph for New Books Network in [a podcast episode](#), and he joined **Krista Caballero**, **Dominique Townsend** and Sanjay Kumar (CEU) in organizing the OSUN-funded Experimental Humanities Collaborative Network Conference at the Universidad de Los Andes in Bogotá, Colombia.

In June and July 2023, **Jack Ferver** directed the staged workshop of TWITCH, a new play by Liliana Padilla at Williamstown Theater Festival, co-produced with Breaking The Binary Theater Festival. They continued work on TWITCH at New York Stage and Film.

"Macho Sensibilities: An Autoethnographic Journey," by **Yebel Gallegos**, was published in *Dance in US Popular Culture*, (edited by Jen Atkins, Routledge, 2023). Gallegos also performed in the *CONCEPT series: Hudson Valley Edition*, produced by the contemporary dance company [RAWdance](#). This dance performance is a part of the San Francisco dance scene and made its Hudson Valley debut this summer, presenting choreographers sharing works-in-progress or repertory tailored for an intimate viewing experience.

In July 2023, **Erica Kaufman** joined **Joan Retallack** and Simone White along with PoemTalk host, Al Filreis, to discuss Tina Darragh's poem, "Wire Boxes" ([PoemTalk #186: The dots move out](#)); and Kaufman gave a poetry reading at Familiar Trees bookstore in Great Barrington, MA. The spring/summer 2023 issue of Hauser & Wirth's journal [Ursula](#), includes several poems by Kaufman, as

well as a three-way interview between Kaufman, **Matt Longabucco** and Nicole Eisenman.

"A Productive Friction: Joshua Glick on Ways to Transform the Current Corporate-Dominated Documentary Culture," by **Joshua Glick**, was published in *Filmmaker* vol. 31:4 (Summer 2023).

Recent performances and teaching by **Marka Gustavsson** include: performances and teaching at KentMusic with Manhattan String Quartet at Colgate, and in Seattle; Chamber music concert performances in New Hampshire for North Country Chamber Players, and in New York for the Chamber Music Conference of the Northeast; and the Young Artists' Program at Yellow Barn in Putney, VT.

Living in Words: Literature, Autobiographical Language, and the Composition of Selfhood, by **Garry L. Hagberg**, was published by Oxford University Press in June 2023.

Works by **Maggie Hazen** were included in the group exhibition, *Bellyache*, at Chart Gallery in NY from July 12, 2023 through August 18, 2023. Hazen's artwork, "Hidden in Plain Sight," was featured on a billboard on Greene County Route 23A in Hunter, NY, from August 1, 2023 through August 28, 2023 as part of the exhibition *A Copious Flow* by Shandaken Projects and co-sponsored by the Athens Cultural Center. She was also awarded a Summer 2023 Workspace Residency from Squeaky Wheel to work on the mixed reality project, *Night Moth: A Mythology of Escape*, and she was a grantee recipient of the 2023 Media Arts Assistance Fund (MAAF) for Artists.

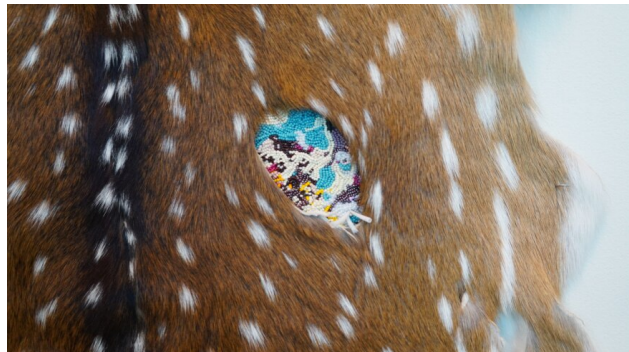


In July 2023, **Sarah Hennies** was Artist in Residence at

the Avaloch Farm Music Institute in Boscawen, NM, and in August 2023, she was the featured composer for the Darmstadt International Summer Course, with world premieres of "Motor Tapes" by Ensemble Dedalus (France) and "Borrowed Light" by Mivos String Quartet (NYC).

During her research trip to Morocco in June 2023, supported by the One Earth/Daughters for Earth project "Empowering Women-led Moroccan Weavers in Innovative Bioregional Plant and Microbial Dyeing," **Brooke Jude** traveled to the cities of Tangier, Rabat, Casablanca, Azrou, M'Rirt, and Ain Leuh, met with research collaborators from Universities and national parks, and worked with a women's weaving collective in the Atlas Mountains. She was also invited to give two seminars: *Microbes for the win: natural dyes for anti-microbial athletic wear*, part of the Journée Scientifique Sciences Et Sport de Haut Niveau at L'Institut Royal de Formation des Cadres in Rabat, and *The Violet Microbiome*, part of World Microbiome Day Celebration, held at Hôpital Universitaire International Cheikh Khalifa at UM6SS, Mohammed VI University of Health Sciences, in Casablanca Morocco.

Suzanne Kite was awarded the [2023 Forge Fellowship](#). *Indian Theater: Native Performance, Art, and Self-Determination since 1969*, an exhibition that features Kite's work, is currently being held at the Center for Curatorial Studies through November 26, 2023, and was featured in [Artsy](#) as one of five stand out exhibitions showcasing the work of Indigenous American Artists. Kite's work is featured in a new book, *An Indigenous Present*, edited by **Jeffrey Gibson**. A tea dance and a book launch was held at SITE Santa Fe in Santa Fe, New Mexico in August 2023.



Ĥunwín áyapi, Kite, 2022, hide sculpture with beadwork.

Kite

In May 2023, **Peter Laki** presented a paper at the international musicological conference, "Kylwiria and Other Explorations," held in Vienna and Budapest in honor of composer György Ligeti's centenary.

Door, by **Ann Lauterbach**, was published by Penguin Books in March 2023.

"An Overview of Cultural Responsiveness in Chinese Language Teaching," co-authored by **Huiwen Li**, was published in *International Chinese Education*, Vol. 8(28) by Foreign Language Teaching and Research Press (China). In August 2023, Li co-chaired the 13th International Symposium on Hanzi Shufa (Chinese Calligraphy) Education.

"Richard, kyng (Richard I)," by **Marisa Libbon** was published in the four-volume *Chaucer Encyclopedia* (ed. Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter, Wiley-Blackwell, June 2023).

In June 2023, **Tara Lorenzen** participated in the international dance festival "CAMPING" at the Centre National de la Danse (CN D) in Pantin, France, where she re-staged Trisha Brown's seminal "Set and Rest/Reset" and led a lecture on "Accumulation" with international students and professionals. In July 2023, Lorenzen served as the assistant choreographer and dance rehearsal director for Jean-Romain Vesperini's "Henri VIII" at the annual Summerscape festival at the Fisher Center.

Recent performances by **Renée Anne Louprette** include: a solo organ recital at the Victoria Bach Festival in Victoria, Texas, in collaboration with George B. Stauffer (Rutgers University); a solo organ recital, for *Organ Nights* international organ series, in Biserica Neagră, Braşov, Romania; a solo organ recital, for *Cantus Ecclesiae* international organ festival in Catedrala Sfântul Iosif, Bucharest, Romania, in collaboration with Romanian baritone Alin Costea; a solo organ recital on the historic Jardine pipe organ of St. Peter's, Haverstraw, New York, as part of the American Guild of Organists' regional convention in the Westchester, NY region; a solo harpsichord recital, for Arts on the Lake, in Lake Carmel, New York; a solo organ recital, for *ORGANIX* international organ series, in Toronto, Canada; organist for the opening concert of the Bard Music Festival

"Vaughan Williams and His World," performed in collaboration with James Bagwell, conductor, the Bard Festival Chorale, and The Orchestra Now; organist for Bard Music Festival's Special Event 1: Music for Parish, Home, and School, presented at Church of the Messiah, Rhinebeck, performed in collaboration with James Bagwell, conductor, and the Bard Festival Chorale; and organist for Bard Music Festival's Special Event 2: Music for Parish, Home, and School, presented at Church of the Messiah, Rhinebeck, performed in collaboration with James Bagwell, conductor, and the Bard Festival Chorale. An online news report published by Fulbright Romania documenting Louprette's summer solo performances in Romania can be viewed here: <https://fulbright.ro/organ-recitals-by-us-fulbright-alumn-a-renee-anne-louprette/>

During the summer of 2023, **Tanya Marcuse** was a MacDowell fellow working on Part III (Emblem) of her project *Book of Miracles*, she also gave the "MacDowell Downtown" lecture in Peterborough, NH. Her work is currently featured in "Here Now: Contemporary Photographers of the Hudson Valley," as well as **Tim Davis**, at Byrdcliffe in Woodstock through September 24, 2023.



Book of Miracles III
Marcuse

In June 2023, **Michael Martell** co-organized the American Economic Association's Committee on the Status of LGBTQ+ Individuals in the Economics Profession inaugural Economics PhD Student Mentoring Conference. Martell received a grant to fund the conference from the Alfred P. Sloan Foundation, "Inaugural AEA CSQIEP Economics PhD Student Mentoring Conference" (Co-PI with Martha Olney, Kitt Carpenter, Lee Badgett, Marianne Bitler, Donn Feir; PI: Patrick Button). Martell also served as the University of East Anglia Discrimination and Diversity Workshop Session Chair "LGBTQ+ In- dividuals," and delivered a

Pride Month Keynote Address to the US Bureau of Labor Statistics.

Wyatt Mason's [profile of the American poet Shane McCrae](#) appeared in the July 30 issue of *The New York Times Magazine*.

"Thucydides, Polybius, and the Legacies of the Ancient World," by **Walter Russell Mead**, was published in *The New Makers of Modern Strategy: From the Ancient World to the Digital Age* (edited by Hal Brands, Princeton University Press, 2023).

"Over the Hill," an exhibition of works by **Rebecca Morgan**, is at Asya Geisberg Gallery in NY beginning September 7, 2023 through October 21, 2023. It was included in the article "10 Standout Gallery Exhibitions to See during Armory Week 2023" on *Artsy*.



In August 2023, **Daaimah Mubashshir's** play, *The Immeasurable Want of Light*, was presented as part of The (Writ)ual Mix: Traditions of the Diaspora : A Free Reading Series Play Festival at the Atlantic Theater Company in NY.

Kerri-Ann Norton received a National Science Foundation Emerging Mathematics in Biology grant for the project "Bridging the Gap Between Agent Based Models of Complex Biological Phenomena and Real-World Data Using Surrogate Models" with her collaborators Trachette Jackson and Harsh Jain; she was also awarded a grant as part of a larger study funded by the National Cancer Institute at the National Institutes of Health. In June 2023, she presented "Agent-Based Modeling in the Classroom" at the Bioinformatics and Computational Biology in the Liberal Arts Workshop and participated in the American Institute of Mathematics SQuaREs research collaboration.

Lothar Osterburg was a guest on "Platemark", a podcast about prints and the printmaking ecosystem hosted by Ann Shafer ([episode s3e31](#), released on August 1, 2023).

He also had a 3 week artists residency in Germany to start work on an upcoming Museum show in Braunschweig.

In May 2023, **Tatjana Myoko v. Prittwitz** gave the talk, "Being One in the Midst of Otherness," as part of *Inclusion or Exclusion: The Self and the Other in Sacred Texts & Human Contexts* Sacred Texts & Human Contexts, for the 7th International Symposium at the Nazareth College's Hickey Center for Interfaith Studies and Dialogue in Rochester, N.Y. "The Zen Arts: A Mystical Entry Point to a World of Oneness," by Prittwitz, was published in *Mystical Traditions. Approaches to Peaceful Coexistence* (edited by Muhammad Shafiq and Thomas Donlin-Smith, Palgrave Macmillan / Springer Switzerland 2023).

In June 2023, **Kelly Reichardt** was featured in the "Persons of Interest" section of *The New Yorker* for the article "The States of Kelly Reichardt," by Doreen St. Félix.

In May 2023, **James Romm** reviewed the book "Cleopatra's Daughter" for the *Wall Street Journal*.

"Quinacridone Red and Violet: An Infrared Surprise," by **Simeen Sattar**, was published in the *Journal of Chemical Education*, 2023, 100.

Adam Shatz's new book, *Writers and Missionaries: Essays on the Radical Imagination* (Verso, May 2023), was recently reviewed by *The Los Angeles Review of Books*, *The Brooklyn Rail*, and *RevDem*. Shatz was a recipient of a 2023 Silvers Grants for Work in Progress from the Robert B. Silvers Foundation for *Worlds They Have Not Told You Of: ADventures in Black Creative Music*.

During the summer of 2023, **Maria Simpson** and two of her colleagues launched the online teaching resource, *Three Ballet Teachers*, funded in part by a Bard Research Fund Grant. The website provides teachers of all levels of experience with choreographed center-floor sequences that can be used in full or in part, or as inspiration for their own classes.

"Trash Fires as Toxic Heritage in Palestine," by **Sophia Stamatopoulou-Robbins** was published in *Toxic Heritage: Legacies, Futures, and Environmental Injustice*, (edited by Elizabeth Kryder-Reid and Sarah May, London: Routledge, July 2023). She also gave a lecture on her

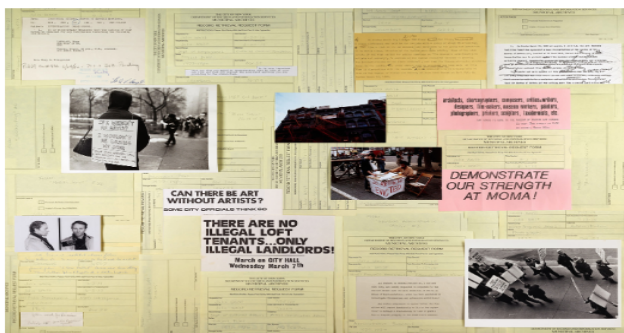
research at the Inaugural Suja Jarrar Environmental Justice Course sponsored by the al-Haq Center for Applied International Law in Ramallah in August 2023.

Eleanor of Aquitaine, as It Was Said: Truth and Tales about the Medieval Queen, by **Karen Sullivan**, was published by the University of Chicago Press in August 2023. Sullivan gave a course on "Understanding Eleanor of Aquitaine: Europe's Queen Mother" at the 92nd Street Y; she delivered a series of lectures on witchcraft at Central European University in Budapest; and her article, "The Loneliness of the Untimely Man: Petrarch's Letters to Classical Authors," was published in *The Romanic Review*, volume 114, issue 1.

In June 2023, **Olga Touloumi** co-organized the panel "Architecture and the Media of Development" for the Society of Architectural Historians, with Frederike Lausch (online), and her essay, "Postscript: The Work of Metaphors," was published in *Practicing Metaphor: Metaphors as Method and Subject in the Production of Architecture* (edited by Sarah Borree, Steffie Knuth, and Moritz Röger, New York, NY: Routledge, 2023).

In September 2023, **Robert Tynes** released his study, *the State of Hate Index II (SoHI II)*, through the Bard Center for the Study of Hate (BCSH). SoHI II examines how hate manifests, and is constrained, in the 50 states of the U.S., looking at multiple indicators in order to suggest where hate might be more likely to occur. The initial Index (SoHI) was published in 2021. SoHI II is an updated version that accounts for the increasing levels of verbal, legal and physical animosity generated in America.

The group exhibition, *Collection 1970s–Present: Limits of Control*, includes work by **Julia Weist** and is currently at The Museum of Modern Art through February 1, 2024.



Demonstration 2020

During the summer of 2023, **Ashley Kelly Tata** directed the premiere production of Ted Hearne's opera, *Farming*, performed by The Crossing in Bucks County, Pennsylvania. It subsequently toured to The Netherlands for its European premiere at the Big Sing Festival and returned to the U.S. for its New York premiere at the Caramoor Center in Katonah, N.Y. News of the production was featured nationally on NPR's Morning Edition.